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EXECUTION GIRL CHAPTER 2

RAW PROVIDER

TRANSLATOR

CLEANER

TYPESETTER

SHARE

ANNA

THE SLASHER

FANZYPANTZ

EXECUTION GIRL

THIS
WAY!

EXECUTION CHAPTER 2: A GAIL BURDENED WITH SINS

SHE
WOULDN'T BE
FAR AWAY.
FIND HER!!

HER
BACK IS
BLACK!

ONLY
ONE GIRL,
RIGHT??

THAT'S
A HIRED
GUY FROM
HYARU
GROUP?

I'VE
FAILED!!

I
ALSO
AGREED...

STUPID!
I'M SUCH
A FOOL...

NO GOOD!
I CAN'T STOP
SHOOTING...



BUT, I
CAN'T STOP
HERE BECAUSE
THEY'LL FIND
ME...

AND I
WOULDN'T BE
FORGIVEN...

MYSELF
FORGET...

I'LL
GET
KILLED!!

REASONS...

FAILURE
ISN'T
ALLOWED.

.....

I
MUST DO IT.

SHI'S
NOT
HERE!!

THAT'S THE
RULE...





YOU'RE

NOT HERE...

BUT...



A close-up of a character with light-colored hair and a wide-eyed, open-mouthed expression of shock or surprise. The character is wearing a dark garment with a white collar. The background is dark and indistinct.

KARMA.

FOR THIS
WORLD'S
PRINCIPLE,
WE HAVE NO
CHOICE.



A character with dark hair is seen from behind, walking away down a long, brightly lit hallway. The hallway has high ceilings and walls with vertical architectural details. The character is wearing a light-colored outfit. A large speech bubble is positioned above the character's head.

BE
CAREFUL.

IF YOU KEEP
SURROUNDING
YOURSELF
WITH SONG,

SOMEDAY,
CLARITY WILL
BE FALLEN
UPON YOU





AAAAA!!!

OUCH!!

OEEEE?!

FROM PAGE 104,
FIRST PARAGRAPH, READ
IT NOW!!

あはは

NO, P.E.,
IT'S JUST...



YOU'RE
READING
BACH BOOK
IN THE
MIDDLE OF
CLASS?

WHAT?

HE STARTED
TO STRIKE
HER GENTLY
AT?

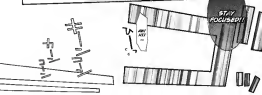


WHAT
ARE YOU
READING,
MRS. CLIFF?



THEN, CLIFF
WAS SHYLY
LOWERING THE
STYLISH SHEET
UNDER HIS
HOP...

YAWN...

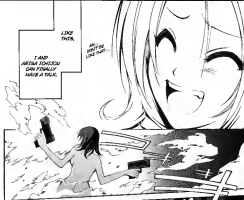




LIKE
THAT.

I AND
ARTHA SOMETIM
CAN FINALLY
HAVE A TALK.

AM
NOT IN
LIKE THAT.



THEN...

I NEVER
ASK HER
THAT SHIT.
AR BUNCH
THEN.

IT'S
PAST A HOUR
AFTER THAT.

WHAT IS
SHE WHY
DOES SHE
DO IT?



TOMORROW.

SEE YOU

SHI...

OK.

SHI'S BEEN
A BUDDIE
IN THE
INTERNET

SHI...
BECAUSE
SHE'S BUSY
FINDING HER
"JOB".

LOOKS
SLEEPY
LATELY.

AS A HERO
THAT CAN
BUD OUT
"EXTRACTION
GUNS".

THAT'S
HER TRUE
IDENTITY.



... BUT...

EVEN I'VE SAID
I WANT TO
RETURN HER
ARTIST ..



I HAVEN'T
TOOK
ANYTHING
BEFORE
FORCEFULLY
LEAVE HER
BOOKS.



HER
JOB...

HER...

SOMETHING
LIKE... ABOUT
HER JOB
SCHOOL?

CAN I DO
SOMETHING
USEFUL
FOR HER?



A...
HEY!!

!?

...JUST
NOW...

YOU PUT
SWORDS INTO
YOUR BAGS,
RECENT HOUR

IT'S
BETTER TO
BURN THEM

...HAG...

OH?



LET ME GO!!

NO!

YOU
SHOULDN'T
DO THAT!

LET'S
RETURN IT
TO THE STORE.
I WON'T SAY
ANYTHING.

OK?

SURELY,
YOU'LL
ONLY MAKE
YOURSELF
TROUBLE.

WHAT
I'VE SAID
ISN'T A
LIE!



HE DOESN'T
EAT PROPERLY
LATELY... HE'S
ALREADY AT HIS
LIMIT...

IF I
DON'T GET
FOOD,

MASAKI
WILL...



ANY?



IF THEY
GET ME,
THEY'LL KILL
ME. MASAKI
WILL BE
ALONE...

PROBABLY
I'VE ALRE-
ADY DONE
FOR...

BEFORE
THE GROUP
FINDS ME,
EVEN FOR
A WHILE,
I MUST
PROVIDE
A LOT OF
MONEY AND
FOOD TO
MASAKI.



ANY...

BUT,
LET'S
RETURN
THEM?

OK?

ANYWAY, I'LL
HEAR YOUR
PROBLEM.





WHAT...
SHOULD I
SAY?

SUCH...
A HEAVY
CONVERSATION...



??



SAY...
MANGA!

IS HE
YOUR
BOY-
FRIEND?

NOPE

NO PLACE...
TO WORK.

EVEN IF
I SELL MY
BODY...

I ONLY
GET A LITTLE
GLIM OF MONEY



MY
BROTHER!

HE IS
THE MOST
IMPORTANT
IN MY LIFE.



I'LL DO
ANYTHING.

FOR
ANGEL'S
SAKE.....



STEALING



EVEN
KILLING



BUT
IF I DON'T
DO, ANTSACK
WILL BE...

WHAT
SHOULD
I DO?
THEY'LL
KILL ME IF
I DO THESE.

THIS IS A
THREAT. IF WE
EXPLAIN THE
SITUATION...

.....
LET'S
GO TO THE
POLICE?

THIS
IS NOT
GOOD...

NO... MY
CRIMES
WILL BE
FOUND
OUT!

THIS IS...
DEFINITELY
NOT GOOD

IT'S
COME...

IF I GET
ARRESTED...

...WITH
YOU?

ANSAACK
CAN'T KEEP ON
LIVING...!!

THANKS
FOR LISTENING TO
MY STORIES.

THANK
YOU.

IF YOU
GO WITH ME,
YOU'LL ALSO
BE IN DANGER.

.....
YOU
CAN'T?

ALSO,

IF YOU
DON'T
MIND

HERE?

PLEASE
RETURN
THEM!



EVEN
IF I GO

I WON'T
CHANGE
ANYTHING

I CAN PASS
JUDGMENT
ON BAD GUYS
LIKE ARTISA



I'M
SUCH A
FOOL...





TO KILL THE
LEADER OF
KINOSHITA GROUP.
HAVEN'T WE?

DIRECTLY
SPEAKING,
WE'VE
ORDERED
YOU...

YOU'RE
FINALLY
HERE,
SARA.



WHAT IS
YOUR INTENTION?
WHY'S THERE SUCH
HATE? EXPLAIN
TO US!

WE'VE NEVER
ASKED YOU TO
KILL THEIR
MEMBER.



ONE-
CHAN...?

IF YOU
DON'T STOP
REASONING, THIS
KID'S HEAD WILL
ROLL. SPEAK UP!



...
ANY-
WAY

THAT
WASN'T
MY
WORK.

...
THAT
TOP.



THAT,
PLEASE LET
MASAKI DO...

YOU JUST
WANT ME TO
KILL THEIR
LEADER,
RIGHT?



YOU SHOULD'VE
DONE IT CLEARLY.
EVEN CHILDREN
KNOW ABOUT
THAT, RIGHT?

EVEN IF
YOU HAD
SUCCEEDED.

A FALLING
IS A FALLING.

HAA...
CUT
THAT
NON-
SENSE.

.....
IS KNOWN

DO
WHAT-
EVER YOU
WANT WITH
ME.

BUT...
IF YOU
LAY YOUR
HAND ON
MASAKI,



JUST STOP HERE!







9/16

THE BUBBLES

THE
VORGEN



ARTS



KARMA



FOR THIS
WORLD'S
PRINCIPLE
.....HEY!

WHY ARE
YOU HERE?
...SHOOT!



PREVIOUSLY,
SHE SUDDENLY
TOOK OUT A MAN
AND SENT SOME
OF OUR MEN TO
HOSPITAL!!

AND
HEY...I
I'VE
SEEN
HER!

A GIRL,
.....?



OH... THAT
KAGAKI KNOWS OUR
REVENGE PLAN AND
HERE HER...?

IF WHAT...DID
YOU SAY? IT
MEANS SHE'S
A KILLED MAN
FROM ANOTHER
GROUP?



BARBERS...
HOW BARE
POSS?

I DON'T
CARE! KILL
HER!!



ARISA!!



...
ALL
YES?

I'VE ONCE
SHOT YOUR
GANG
MEMBERS,
WENT IT

THEY HAD
DONE A LOT
OF BAD THINGS.
THAT'S THEIR
PUNISHMENT!

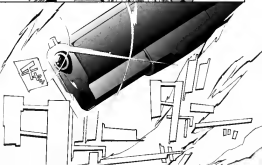


REBELLION!

AZARD!

HAH!
TIME TO
EAT, MY
MASTER
♡?

LET'S
FINISH
THEM!





LET'S
PUNISH
THEM!





DAMN!
MAYBE WE
'VE FOUND A
NEW TYPE
OF BATTLE!

SHE CAN
BAT A LOT
OF STING.
SHE MUST
BE GLAD!

THAT'S A
BUTY ONE TONY
SHE MUST
KNOW!







LAST TIME,
YOU'RE THE
ONE...?

WE
MEET
AGAIN

HMM... SO,
WHAT DO YOU
WANT FOR
DINNER...

FOR DINNER...
WHAT DO YOU
WANT...



WHAT IS THIS
GIRL?

SHITTY

... ..

BEHAVE
YOURSELF,
SHITTY

OR I'LL
KILL THIS
KITTY

SHITTY



!!

THRAL,
DO IT!

YOU'LL BE
A PUNISHMENT
TARGET. IF IT'S NO
PROBLEM FOR
YOU, GO AHEAD.

YOU'LL
EXCEED YOUR
KARMA SAFE
LIMIT.

BUT,
IF YOU HURT
THAT BOY,

...ARTISA,
PLEASE...

HELP
THAT
BOY!

THE
EXECUTION
GIRL...

KNOW
HER?

DO
YOU...

EVEN IF
YOU DON'T
KNOW HER,

...SHE IS

EXECUTION...
GIRL...

IS IT
HER...?

A HERO THAT
"SLUGS" BAD
GUYS.

I'VE
HEARD...
ABOUT HER



...H...
HELP US!!

PLEASE!!

I'LL DO
ANYTHING!

I'LL DO
EVERYTHING!

THEY ARE
"YAKUZA"!

PLEASE
JUDGE THEM!!
I BEG YOU!!

...THEY ARE
BAD PEOPLE!



...HELP



I CAN'T
DO THAT.

IF YOU
WANT HELP,
YOU MUST HELP
YOURSELF.

THIS
MAN HADN'T
COMMITTED
A SIN WORTH
TO BE PUNISHED

BECAUSE
YOU SEEM
ASTONDER-
STOOD, I'LL
EXPLAIN
TO YOU.

I'M NOT
A HERO TO
STAND UP FOR
RIGHTS-
OWNERS.

I'M NOT
A VOLUNTEER TO
HELP SOMEONE.



I JUST
REPEATEDLY
CLEANSE

THE SINS
THAT HAVE
CORRUPTED
THIS WORLD.

I ONLY

MAINTAIN
THE BALANCE
OF THIS
WORLD.



SO... YOU'RE
NOT A KILLED
GUNT



SHIT!



THEN,
WHAT ARE
YOU?

DON'T TELL
ME, YOU'RE
A POLICE?

WHY ARE
YOU DOING
THESE ABSURD
ACTS?



OUT
BARRETT

TAKE
THE GUN!!



THERE'S
ONE NEAR YOU!
TAKE THAT!!



GOOD!



WELL,
THAT MAY BE
THE NEAREST
DEFINITION.

I COME TO
PASS JUDGMENTS
TO THE SCANNERS
THAT DON'T REACH
GOVERNMENT
EYES.



SHOOT HER!



WITH
THAT GUN!



!!



...YOU
CAN'T?

YOU CAN,
RIGHT?

IF YOU
DON'T SHOOT
HER, YOU KNOW
WHAT'S GOING
TO HAPPEN,
RIGHT?



BASTARD!





I MUST SHOOT HER

I MUST DO BASAKI WELL...

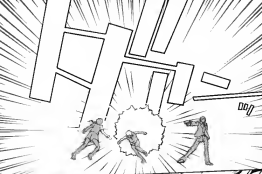
NO...!

DON'T SHOOT...!

I'LL DO ANYTHING FOR BASAKI.

**SHOOT
HER!**







.....
!?



NASAKI!!



I'M ALRIGHT!

...HE-
CHAM!







WHEN YOU
WERE SMALL,
YOUR PARENTS GOT
DIVORCED. YOUR
MOTHER TOOK
YOU TO JAPAN
BUT THEN,

SARA
TRASHKINA

BORN IN
RUSSIA
14 YEARS
OLD.

SHE LEFT YOU
AND YOUR BROTHER
EVEN YOU'VE TRIED
YOUR BEST TO WORK
BECAUSE OF YOUR AGE
AND NATIONALITY, YOU
CAN'T GET A PROPER
WORK TO SUPPORT

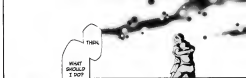


THEN
YOU'VE CERTAIN
YOUR HANDS WITH
SPECIAL
GAMES

...IN THE END,
IF YOU KEEP
BLINDING
YOURSELF
WITH SENSE,



I WILL
NEED TO PASS A
JUDGMENT ON YOU
LIKE WHAT I DID
TO THAT MAN.



THEN

WHAT SHOULD
I DO?



I CAN'T
HAVE A JOB
IN THIS
TOWN.



SCREEEE

— I DON'T
KNOW IF
YOU CAN
DO IT, BUT
I'LL TRY
MY BEST.



IT'S A
BIG
MISTAKE
TO
DO
THIS.



IT'S
A
BIG
MISTAKE
TO
DO
THIS.



TH...
THEEPI?

THEEPI!
CATCH HER!
CATCH THAT
GIRL!

ANYTHING!

FOR THE
SAKE OF
MISAKI,
I'LL DO
ANYTHING!



EVEN SO,

BUT...

I KNOW
WHAT I
DO IS
WRONG...

A CRIME
IS A CRIME



CRIME IS A CRIME



TO PASS
JUDGMENTS
IS MY JOB.

.....I'VE
GIVEN YOU
A WARNING.

SHE SAID IT WITH A COLD EXPRESSION



THE NEXT
TIME WE
MEET, IT IS
THE TIME TO
PUNISH
YOU

BUT SOMEHOW



SHE ALSO LOOKED SO SAD



ABOUT
THAT JOB...

HEY,
ARTSA!

ARTSA!



CAN WE
DO SOME-
THING
ABOUT IT?

ART-
CAN...

REALLY?



THERE'S
NOTHING
WE CAN
DO.



BUT, IF
I USE TOO
MUCH FEELING,
I CAN'T DO MY
JOB.

MY PARENTS
ALSO GOT
DIVORCED. I
UNDERSTAND
HER FEELING



IT'S THE
FIRST TIME SHE
TALKS ABOUT
HERSELF.

...HEHE

REALLY...?

IT
LOOKS
BUT
NOT
IS

ARTSA'S
JOB IS
TOUGHER
THAN I'D
THOUGHT



HEY...

オオオオ

SOME-ONE!



HOLD ON!
WHAT ARE
YOU DOING?

アハハ

...

SOME-ONE!



YOU ARE...

BEFORE
ME

...



IF SHE DOES
SOMETHING
BETTER WORSE,
SHE'LL BE IN
TROUBLE IS
IT TRUE
TOO?

...YES...

IS THAT
TRUE?

ONE-CHAN
HAS DONE
BAD THINGS
FOR MY
SAKE.



THEN



YES

IT'S TRUE



I'LL DO
MY BEST
TO STOP MY
SISTER!!

I'LL DO...
MY BEST!!

IF MY
SISTER IS
GOING TO DO
BAD THINGS,
I'LL STOP
HER!



DON'T
TORMENT
MY SISTER!!

THAT'S
VERY,

PLEASE!!



ALRIGHT.



Let's
Go



中皮
鏡人

宝来家

湯沢
まゆみん
学生同





PERFECT!



PERFECT!



HAY WHY
SUDDENLY?

LET'S BAT
PERFECT AT
SHIBUYA!!

I'LL
TREAT YOU!

IT'S OK!
I WANT TO
GO LET'S
GO...!!

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1. Raw Providers
2. Japanese Translators
3. Korean Translators
4. Redrawers
5. Cleaners
6. Manga Colorers (Pros)

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